

Supervising
Art Director

BLOOD OF MY BLOOD (TV)
Supervising Art Director
SONY/STARZ
Scotland
March 2023 - present

THE BUCCANEERS (TV)
Supervising Art Director
APPLE TV/THE FORGE
Scotland
Sept 2022 - Dec 2022

THE OUTRUN (FF)
Supervising Art Director
ARCADE PICTURES
London/Orkney
June 2022 - Sept 2022

GOOD OMENS 2 (TV)
Supervising Art Director
AMAZON/BBC
Scotland
June 2021 - Feb 2022

PRINCESS SWITCH 3 (FF)
Supervising Art Director
NETFLIX/Picture Properties
Edinburgh
Oct 2020 - Feb 2021

A CASTLE FOR CHRISTMAS (FF)
Supervising Art Director
NETFLIX/Fortress Ltd
Edinburgh
March - Nov 2020

THE SISTER (TV)
Supervising Art Director
ITV/Fremantle/Euston Films
London
Aug - Dec 2019

Art Director

The Rig (TV)
Art Director
Amazon/Wild Mercury
Edinburgh
March - May 2021

SUCCESSION (TV)
Art Director
HBO
Scotland
April - June 2019

SHEPHERD (FF)
Art Director
Golden Crab Productions
Scotland/Mull
Feb - April 2019

Acca Boosty (PR)
Art Director
Ladbroke's/MTP
Scotland
Dec 2018 - Jan 2019

Trust Me 2 (TV)
Art Director
BBC/RED
Scotland/Spain
July - Dec 2018

Run (FF)
Art Director
BTR Productions/BFI
Fraserburgh
Feb-May 2018

Good People RBS(PR)
Art Director
RBS/Filming Scotland
Scotland
Jan - Feb 2018

Outlaw King (FF)
Art Director
Netflix/Loudoun/Sigma
Scotland
June - December 2017

Anna & The Apocalypse(FF)
Art Director
Blazing Griffin
Scotland
Nov 2016 - March 2017

Hero (PR)
Art Director
Ridley Scott Associates
Scotland
October 2016

BAFTA Awards(TV)
Art Director/Designer
BAFTA Scotland
Glasgow
Nov 2015

All Over The Place (TV)
Art Director
BBC Scotland
Glasgow
Sept - Oct 2015

Kaleidoscope (PR)
Art Director
Ridley Scott Associates
Glasgow
Aug - Sept 2015

Ryder Cup (PR)
Art Director/Designer
Sky Sports/Filming Scotland
Gleneagles
August 2014

One Day (FF)
Art Director
Hadrian Productions
Glasgow/Scotland
June - Aug 2011

Selection of
other credits

Clique (TV)
Assist Art Dir/Set Designer
Grafton House
Edinburgh
Sept-Oct 2016

Life (FF)
Prop Maker/Modeller
Columbia/Sony Pictures
Shepperton
June - August 2016

First Ladies (TV)
Graphic Prop Maker
Finestripe Films
Glasgow
September 2016

Churchill (FF)
Assist Art Dir/Set Designer
Salon Churchill
Edinburgh
April-June 2016

Shetland (TV)
Assist Art Dir/Set Designer
ITV/BBC
Glasgow
Feb - July 2015

Gareth Jones (FF)
Draughtsman
Jones Boy Pictures
Scotland
May 2018

Rory's Way (FF)
Set Designer
Po Valley
California/Scotland
February 2016

Murder (TV)
Graphic Artist/Set Designer
Touchpaper/BBC
Edinburgh
Aug-Dec 2014

Future City (PR)
Art Director/Designer
Hopscotch Films
Glasgow
July - Aug 2014

Omega Ryder Cup (PR)
Art Director/Concept Artist
Omega/Filming Scotland
Edinburgh
Aug-Dec 2014

Gasping (SF)
Standby Art Director
Hopscotch Films
Glasgow
June 2014

Glasgow Girls (FF)
Graphic Artist
Minnow Films
Glasgow
April - May 2014

Wish You Were Here (PR)
Art Director/Designer
Sheraton/Filming Scotland
Edinburgh
September 2013

Outlander (TV)
Draughtsman
Left Bank Productions
Glasgow
September 2013

As He Lay Falling (SF)
Production Designer
Hopscotch Films
Glasgow/Scotland
July - Aug 2013

BAFTA Awards (TV)
Art Director/Designer
BAFTA Scotland
Glasgow
Nov 2014

Millionaire (PR)
Art Director/Designer
Scouting For Girls/Rokkit
Glasgow/Scotland
June - July 2013

God Help The Girl (FF)
Graphic Artist/Prop Maker
Film City
Glasgow
June - July 2012

Garrows Law (TV)
Assist Art Director
Shed Media/BBC
Glasgow
May - July 2011

Case Histories (TV)
GFX Artist/Set Designer
Ruby Films
Edinburgh
Sept 2010 - Jan 2011

The Eagle (FF)
Propmaker
March - May 2011

Single Father (TV)
Assist Art Director
Feb - April 2010

NEDS (FF)
Assist Art Director
May - Aug 2009

This Is England (FF)
Assist Art Director
Aug - Oct 2005

On A Clear Day (FF)
Assist Art Director
May - Aug 2004

The Key (TV)
Art Dept Assistant
2003

Solid Air (FF)
Art Dept Assistant
2003

Miranda (FF)
Art Dept Assistant
2002

28 Days Later (FF)
Art Dept Assistant
2001

Revelation (FF)
Art Dept Assistant
2001

Education
+ Training

3DS Max Masterclass
Academy Class
London 2009

3DS Max Design & Animation
Metropolitan College
Glasgow 2008

Technical Drawing & Design
NFTS Beaconsfield
London 2001

**Production Design for
Film & Theatre**
The Tron, Glasgow 1998

Illustration for Print & Media
College of Building & Printing
Glasgow 1997

HND Industrial Design
Cardonald College
Glasgow 1996

Key Skills

S.A.D. and Art Direction including Budget, Construction and Art Department management. Extensive location & studio build experience for all genres. Graphic Art, Illustration, Set Design & Draughting skills including Digital and Concept Artwork, 3D Pre-visualisation, Prop Making, Fabrication & Modelling. Adobe Photoshop, Illustrator, After Effects, CorelDraw, Corel Painter. Vectorworks, AutoDesk 3DS Max, Unreal Engine & Twinmotion.